	Currently	What needs to happen	School Actions/Hub support
Whole Class Instrumental Teaching Year group? Instrument? Teacher? WCET? Progression from Gems through to Explorers and WCET offer? Handbells?	The school has been involved with Musical Gems, they have hand bell training. They have completed Musical explorers twice		In 2026/27 we are looking at developing musical opportunity across school. We are using the arts mark programme to support this. Actions include: 1. Increase multicultural opportunities 2. Create multicultural ethos through song and rhyme 3. Encourage children to learn different styles of song. 4. Encourage more live music/visitors in school. Arts Mark Our Artsmark journey is driven by a clear vision: to embed high-quality arts and cultural experiences across the curriculum so creativity becomes a catalyst for deeper learning and wider opportunities. We believe the arts should not exist in isolation but connect subjects and outcomes, enriching pedagogy and ensuring equality of opportunity for every child. Creativity is fundamental to personal growth, confidence, and cultural awareness, equipping pupils with skills that extend beyond the classroom. **Leadership and Strategic Vision** Senior leaders will play a pivotal role in making this vision a reality. Arts and culture will remain a strategic priority,
Curriculum Teaching Weekly? Taught by? Curriculum resource e.g. Charanga, Music Express, Kapow, own? CPD? Instruments? Use of music technology?	Charanga is used as the scheme for Music teaching. This is taught by class teachers and timetabled for 30 minutes per week. Introduced new Charanga planning. Training was undertaken **Model Music curriculum - https://www.gov.uk/government/publications/teaching-music-in-schools**		
Singing Assembly? Choir? As part of curriculum lessons?	Singing is the strength of music-making in the school. - Year group singing - Singing for events such as Harvest, Easter etc. - Jubilee events	Discussed Model Music curriculum suggested singing lists.	
Instrumental teaching Any small group teaching? 121	School would also be interested in offering individual instrumental lessons to pupils if this was possible They have been offered piano and ukulele	.	

teaching? Continuation from Fopps? Subsidies? Names of teachers? Performance opportunities?			supported by effective allocation of resources, time, and professional development. All staff will share responsibility for integrating arts into teaching, guided by clear planning through curriculum maps and schemes of work. **Curriculum and Pedagogy** We aim to place music, dance, poetry, and storytelling at the heart of our curriculum, alongside Art and Design Technology, using these art forms to enhance wider learning. Music will help pupils explore historical contexts, dance will enrich physical education, and storytelling will deepen literacy and cultural understanding. Creative "WOW moments" will launch topics—for example, a live drumming workshop, a poetry slam, or a storytelling day with a professional author. These experiences will build cultural capital and confidence, ensuring every child feels valued and inspired. Inclusivity is central, with activities adapted to engage all learners, including those with special educational needs and neurodiverse profiles. **Outdoor and Community Engagement** We are committed to enhancing our outdoor provision, introducing dedicated zones for music, role play, and messy play to broaden creative opportunities. Community involvement will be a cornerstone of our Artsmark journey. We will collaborate with local arts organizations, theatre groups, and community professionals to deliver workshops and performances, strengthening intergenerational links and celebrating cultural diversity. Smurfit WestRock will support arts events through resources, while parents and
Subject leadership Who? Progression/Curriculum map document in place? Networks? CPD? Staff meeting training? Performance opportunities for pupils? Aware of our website? Awareness of free curriculum resources? Arts Award or Arts Mark?	Catherine is the Music Lead in school. She is part-time but very committed to developing music in the school. She has worked at integrating music with other areas of the curriculum. Music has become a part of phonics and maths teaching. She has also recently attended Charanga training. **Please follow link to go to CPD training opportunities. MEHEM Singing conference. The Music lead CPD training takes place tomorrow evening.** **https://www.derbyshiremusichub.org.uk/schools/infant-junior-and-primary-schools/cpd/cpd-for-infant-junior-and-primary-teachers.aspx**	Fiona to pass on Helen Temples contact email address, and links to training sessions.	
Anything else we can help with?	The school would be interested in developing a scheme of work for Ocarina aimed at Year 2 and would appreciate any help with resources for this. The school is interested in developing a choir. Helen Temple to discuss this with Curriculum consultant Vicki Brown.		

			carers will participate in creative showcases and family arts days. **Global Partnerships and International Award** Our continued International Award and partnership with our partner school in Mexico (Centro Comunitario de Fundación Smurfit Westrock México) will enrich this vision, offering pupils opportunities for global cultural exchanges, collaborative projects, and shared creative experiences. These partnerships will broaden horizons, foster intercultural understanding, and prepare pupils for a connected world. **Impact and Sustainability** We will embed arts across subjects and phases, create strong cross-curricular links, and provide opportunities for pupils to attend live performances. Professional artists and industry specialists will deliver workshops, supported by partnerships with the Music Education Hub for specialist teaching and performance opportunities. Staff development will be prioritized through training and collaboration with arts organizations. Impact will be monitored through pupil voice, staff feedback, and participation data, including wellbeing outcomes. Through strong leadership and community partnerships, we will create a culture where creativity drives learning and personal growth.